



## THE SENTIMENTALISTS

A film by Nicholas Triandafyllidis  
Greece, 2014, Running time 94'  
Languages: Greek, English

### CAST

**"Master": TAKIS MOSHOS** Hermes: **DIMITRIS LALOS**  
John: **HARIS FRAGOULIS** Anastasia: **ILIANNA MAVROMATI**  
Myrto: **EFTYHIA GIAKOUMI** Tina: **ATHINA PAPPA**  
Sotos: **ANTONIS SPINOULAS** Accountant: **BLAINE L. REININGER**

Written & Directed by: Nicholas Triandafyllidis Produced by: Marina Danezi  
Executive Producers: Theofanis Kirkinezos, Theodora Valenti  
Co-producers: Marni Films, Spectral, Stefi SA, Telefilm, Supernova  
Cinematography: Yiannis Kotrotsis Editor: Yorgos Mavropsaridis  
Original music: THE BOY Set Designer: Katerina Zourari  
Costume Designer: Vassiliki Sirma Make up Artist: Ioanna Lygizou  
Sound Design: Costas Fylaktidis



International Sales / Film Distribution: NIMA Artistic and Cultural Activities  
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Maria Karagiannaki (Festival/Press Coordinator) [ithia2003@yahoo.com](mailto:ithia2003@yahoo.com), mob: 0030 6936 511260  
Official Website: [www.thesentimentalists.gr](http://www.thesentimentalists.gr)

NiMa Productions PRESENTS A SPECTRAL MARNI FILMS  
STEFI SA TELEFILM SUPERNOVA CO PRODUCTION

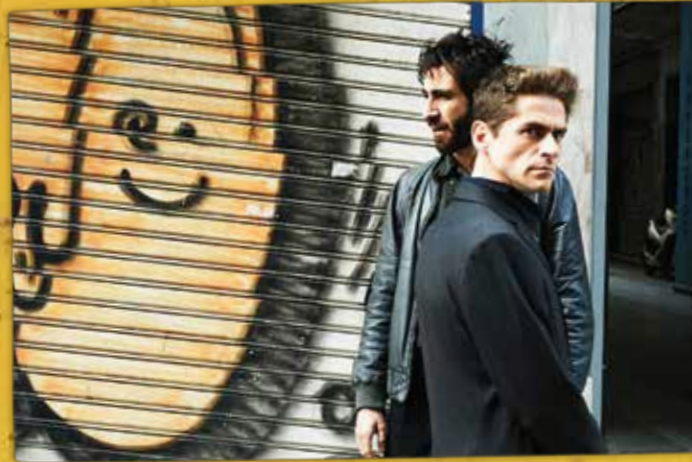
"THE SENTIMENTALISTS": TAKIS MOSHOS DIMITRIS LALOS HARIS FRAGOULIS  
ILIANNA MAVROMATI EFTYHIA GIAKOUMI ATHINA PAPPA ANTONIS SPINOULAS  
COSTAS XIKOMINOS RENOS CHARALABIDIS ALEXANDER VOULGARIS  
BLAINE L. REININGER STATHIS STAMOULAKATOS IOANNA BAKALAKOU  
AND LEFTERIS MYTILINAIOS

# THE SENTIMENTALISTS

A FILM BY NICHOLAS TRIANDAFYLLIDIS



MUSIC BY THE BOY SET DESIGNER KATERINA ZOURARI COSTUME DESIGNER VASILIKI SYRMA SOUND MIXER COSTAS FYLAKTIDIS EDITOR YORGOS MAVROPSARIDIS  
DIRECTOR OF PHOTOGRAPHY YANNIS KOTROTSIS EXECUTIVE PRODUCER THEODORA VALENTI EXECUTIVE PRODUCER THEOFANIS KIRKINEZOS PRODUCED BY MARINA DANEZI  
WRITTEN AND DIRECTED BY NICHOLAS TRIANDAFYLLIDIS



**“The first thing God created was love - then came blood and the thirst for blood.”**

### **The Sentimentalists: Synopsis**

An aged, prosperous and above any suspicion, bourgeois by the nickname 'The Master', lives isolated in a luxurious beachfront villa with his teenage daughter who he has kept well protected from the mischief of the outside world. Behind the facade of the vigorous art lover, however, he prospers by illegally trading antiquities in the black market and loan sharking. The 'Master' has two henchmen to do his 'dirty work', Hermes and John. Both will commit a fatal mistake: while Hermes falls for the daughter of his 'Master', John is obsessed with a prostitute. Both will pay a heavy price for being 'sentimentalists'...

“ In the film’s most brutal scene, Triandafyllidis draws a straight parallel to the country’s current state: an unidentified, English-speaking accountant, high on coke and alcohol, brings Giakoumi’s call-girl into his luxurious hotel suite. Sick of all the hate and rage the country’s been piling on him, he brutally sodomizes her, her hospitalization sending our heroes into a spiral of violence and signaling their fall from grace.

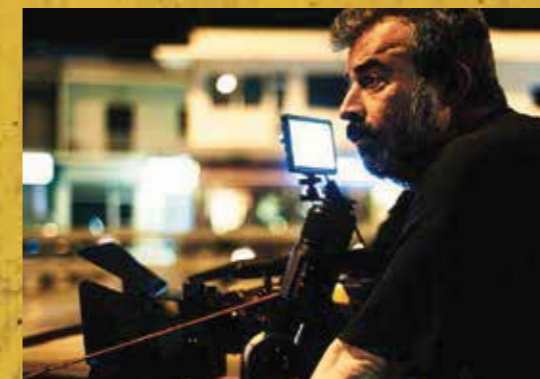
Beautiful but largely forgotten Greek songs are unearthed to provide topical color to a film that largely transcends its origins, its rough, brutal, dark and yet funny and romantic undercurrents creating an enchanting atmosphere that engulfs the viewer, carrying him along to some of the director’s favorite cinematic oeuvres”

(Review by Joseph Proimakis for [www.cineuropa.org](http://www.cineuropa.org) )



**“The 'Sentimentalists' are creatures of the last century, which try in vain to survive in our contemporary times”**  
**Nicholas Triandafyllidis (director)**

### **Nicholas Triandafyllidis Biography**



Born in 1966 in Chicago, Illinois, Nicholas Triandafyllidis spent his childhood in the US. After high school, he studied sociology in Athens, Greece. Shortly after that, he went to London to study the art of film making at the London International Film School. In 1993, his first short film “Dogs Licking My Heart”, a b&w neo noir starring Blaine L. Reininger from the music group Tuxedomoon, won the first prize at the Greek Short Film Festival. After a stream of visually stunning films such as “ Radio Moscow” (1995), “The Overcoat” (1996) and “Black Milk” (1999).. Triandafyllidis directed the legendary documentary “I Put A Spell On Me” (2001) about Screamin Jay Hawkins with the help of Jim Jarmusch. He has worked, amongst others, as a radio producer, journalist, book keeper, DJ, music promoter and venue owner. Over the years, Nicholas Triandafyllidis has gained the reputation of one of the foremost auteurs in the Greek filmmaking industry, and one of the pioneers of the Greek New Wave.

After several years in self exile, “The Sentimentalists” mark his long awaited return to film